

# GOODMAN

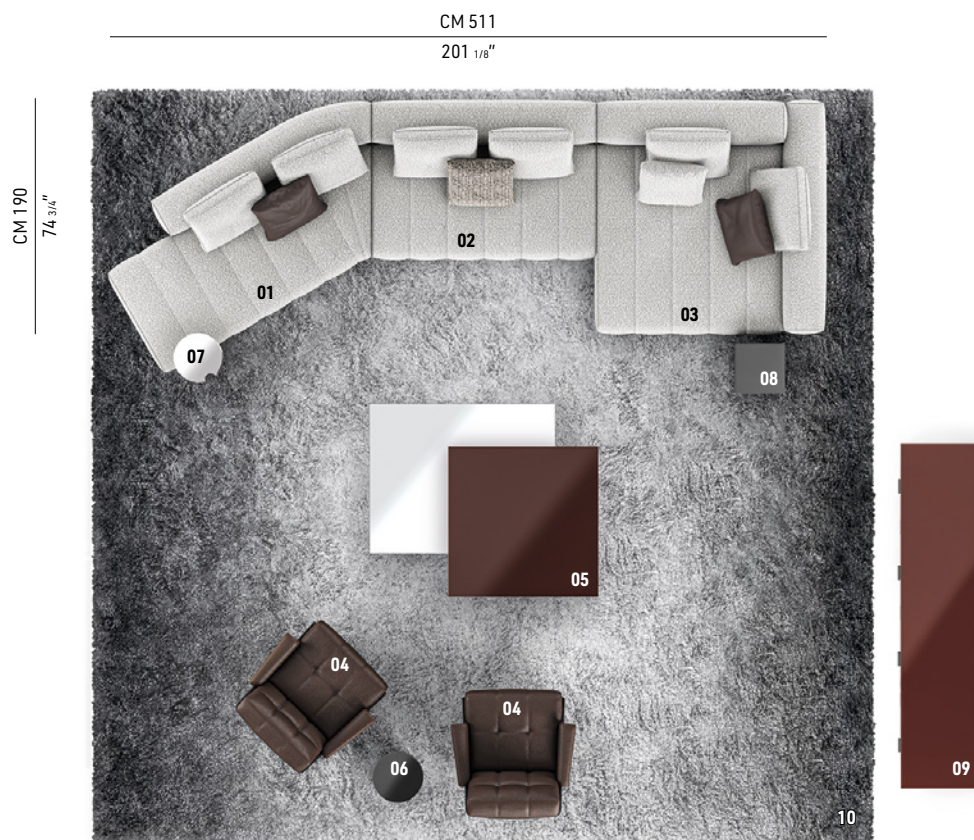
RODOLFO DORDONI DESIGN

A detail that becomes volume is the essence of the Goodman design, the modular seating system by Rodolfo Dordoni. With a clear 1970s imprint, the inspiration behind this design is the graphic character of those years, its ability to stratify and cross marks, reducing the complexity of things into a few distinctive features. In this way, in Goodman the mark of the matelassé stitching, typical of Minotti's tailoring processes, draws shadows and light on the seat, creating the sensation of a quilted cross-padding.

The arrangement depicted is just one example of the many different compositions possible with our seating systems. We suggest that you contact the nearest Minotti dealer to explore the options most suited to your needs and select the upholstery of your choice from the exclusive Minotti collection.



# GOODMAN - Arrangement 17



## SOFA ARRANGEMENT

- 01 GOODMAN UNIT 30°**  
INCLINED OPEN-END ELEMENT DX  
CM 222X112 H86
- 02 GOODMAN**  
CENTRAL ELEMENT CM 160X110 H86
- 03 GOODMAN**  
LOW ARM - CHAISE-LONGUE DX CM 162X162 H86

## FURNISHING ACCESSORIES

- 04 DAIKI**  
SWIVEL ARMCHAIRS CM 94X91 H69
- 05 SOLID STEEL**  
COFFEE TABLE WITH 2 TOPS CM 160X135 H30
- 06 CESAR**  
SIDE TABLE Ø CM 36 45 - MOD. B
- 07 NAY**  
SIDE TABLE Ø CM 35 H56
- 08 SOLID SADDLE-HIDE**  
SIDE TABLE CM 35X35 H45
- 09 SUPERBLOCKS**  
DINING SIDEBOARD CM 240X55 H60 - MOD. M
- 10 WISP SHADE**  
RUG CM 550X530 - SPECIAL SIZE

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